The
Monarch
Vol. 17, No. 4 | Saint Leo College | Friday, Nov. 9, 1984

CLAST Test: A MUST for Financial Aid and Transfer students

Saint Leo College students who receive Florida financial aid, or who intend to transfer to a Florida public university or community college, are subject to a special examination required by state law.

PERSONS WHO INTEND TO TRANSFER:

Any student who intends to transfer from Saint Leo College to a Florida public institution will be required to take and pass the Florida College Level Academic Skills Test (CLAST) in order to receive the Associate degree, or to enter the Upper Division Level (Junior year). THIS RULE APPLIES TO ALL TRANSFER STUDENTS, REGARDLESS OF STATE OF RESIDENCE.

PERSONS WHO RECEIVE FLORIDA STUDENT AID:

Any student receiving the Florida Tuition Voucher or the Florida Student Assistance Grant must take the Florida College Level Academic Skills Test (CLAST) prior to the Junior year (60 semester hours).

PERSONS WHO PLAN TO BECOME FLORIDA RESIDENTS:

Special regulations apply to the determination of resident status for the purpose of awarding Florida student aid. A description of the regulations and methods for establishing residency appear on the reverse side of this sheet. The Florida Tuition Voucher can provide up to $1,000 in aid per year and is NOT based on need. The Florida Student Assistance Grant is based on need and can provide up to $1,200 in aid per year.

HOW TO RECEIVE FURTHER INFORMATION:

STUDENTS should attend the special CLAST meeting to be held the week of Nov. 12, on the Saint Leo Campus.

PARENTS and other interested parties located off campus should contact the College Financial Aid Office with questions concerning qualifications for Florida student aid programs or the Dean's office with questions concerning academic status in regard to the CLAST exam.

FINANCIAL AID OFFICE
Saint Leo College
P.O. Box 2228
Saint Leo, FL 33574
(904) 588-8270

DEAN OF THE COLLEGE
Saint Leo College
P.O. Box 2006
Saint Leo, FL 33574
(904) 588-8415

To be eligible for Florida State financial aid:

1. A student must have been a bonafide con tinuous resident of the State for the two years immediately preceding award period and not be a resident of another state.
2. A student must be making satisfactory progress according to the institution's policy and according to the State regulations.
3. Must be enrolled full-time (12 hrs. per term) as an undergraduate student working on his/her AA or BA degree.

GUIDELINES for determining two-year continuous Florida Residency:

1. **Family Matters.** The location of his/her family, parents, spouse, children, or other relative; length of his/her and their residence in Florida and/or elsewhere; likelihood of their remaining in Florida or elsewhere; his/her marriage to a person domiciled in Florida or elsewhere; age and closeness or remoteness of the person to retirement.
2. **Employment.** Length of his/her employment in Florida and likelihood of performance; type of employment, full-time or part-time, and whether industrial, business, professional, or other; whether he/she is self-employed, owns his/her own business, or works for another; place of employment of other members of the family.
3. **State Relations.** Registration to vote and voting in elections in Florida, or in another state; registration of automobile in Florida and payment of Florida property taxes; securing a Florida driver license.
4. **Investments and Properties.** Establishment of business relationships in Florida; investment in businesses in Florida; purchase of home and declaration for a homestead exemption in Florida; banking relationships.
5. **Activities.** Involvement in local or Florida governmental affairs; membership or participation in local civic, religious, fraternal, business professional or other organizations or associations.
6. **Other.** Other actions indicative of an intent to establish roots in the community and state.

Student Rights Violated

By ERIC MYER with JIM PORTO

This is Machiavelli University in downtown Saint Leo, Florida. The purpose of this article is to look at an incident in which student rights were violated. There is a belief among the writers of this article that the students rights guaranteed under the Bill of Rights of the United States Constitution were violated, and this may not be the first time Saint Leo blatantly disregarded student rights.

At the beginning of October, an incident occurred in which a coke machine was left opened. Unfortunately, some Saint Leo students took it upon themselves to empty the machine. Several hours later, the RAs searched a room of some suspects and left. They based the search on hearsay. They told the suspects that they were given the room number by an informant, but in the official report they stated, "Over heard a conversation mentioning the room number in the cafeteria." About 15 to 30 minutes later, the RAs were back. They both claimed to have heard the suspects talk about the incident, but in the official report, RA 2 stated that "he was studying and overheard them." To explain how this could be, RA 2's room is next to the suspects' room. In the suspects opinion, there is a possibility that the RAs were listening through the walls on purpose. If this is true, the RAs violated the right of privacy guaranteed under the Fourth and Fourteenth Amendments. The right of privacy has been incorporated in these Amendments by the United States Supreme Court.

Twice during the incident the RAs misrepresented what was actually transpiring. While the suspects were discussing whether to sign the "write up" form, the two RAs told some other people in the adjoining room that the suspects were admitting their guilt, and that they (i.e. the people in the adjoining room) should admit to theirs. This is a misrepresentation of the facts in order to entrap the suspects. The RAs were misrepresenting what the "write up" form meant, if, indeed, they knew what the "write up" form meant. The Student Handbook does not tell what the "write up" form means, nor does it bother to mention it. The RAs stated that it was a form of suspicion, but after questioned by the suspects, they stated that it was an admission of guilt. The reporters talked to the RD, who stated that it was "a form of suspicion." Who knows what the form is for? The RAs say one thing, the RD another, and the 1984-85 Student Handbook does not mention it. By logical deduction, Saint Leo College does not know what the form is about. These misrepresentations of the facts violated the Fifth Amendment against self-incrimination. To make matters worse, the suspects were not guilty of any crime whatsoever.

Let's look at last year's room searches. Saint Leo did about four general searches throughout the Residential Halls. In the Handbook, the definition of room search is, "Saint Leo College maintains the right to conduct a 'room search' when there is an apparent reason to do so." The Director of Residential Life interprets this as the right to enter as many rooms as they want. Whether "room search" is in quotes or not, it is in singular form. We suggest that the Director of Residential Life take an English course. These room searches are against everything the framers–our founding fathers–of the U.S. Constitution stood for. These framers wrote the Fourth Amendment from their experiences of general searches under the British rule.

Looking at these violations, how does the Constitution apply to Saint Leo College-a private institution? The Director of Residential Life feels that it does not apply to Saint Leo College through Florida State Law. We suggest that she read the case decisions of the Supreme Court of Nassau County, New York, and the United States Supreme Court. The Nassau County court established a case precedent in **Ryan vs. Hofstra University** (1971). It ruled that a private institution couldn't violate the due process clause of the Fourth and Fourteenth Amendments. Fortunately, the Fourteenth Amendment incorporates the Bill of Rights. This was supported by the United States Supreme Court in **Gloss vs. Lopez** (1075). Justice White stated, "Those young people do not shed their constitutional rights at the schoolhouse door." This rule was based on a public school case, but applies to private institutions. This does include Saint Leo College. White also stated, "Enforce standards of conduct in its schools, although concededly very broad, must be exercised consistently with constitutional safeguards." Although this is a civil case and the school does have some leeway, they cannot violate constitutional protections.

We tried to talk to the RAs, but no comment. They must have permission under Saint Leo rules. However, after I (Messr. Myer) went to talk to the Director of Residential Life, they still had no comment.

The main problem is the rules that this college operates under. Face it, we are adults, so treat us as adults. We suggest that the administration and students get together and change the rules to meet the requirements of the U.S. Constitution. At best the administration should try and rethink their archaic policies so as to accommodate for life in the 20th century. The Machiavelli totalitarianism era is gone, as well as it should be-we now live in democracy. Let us act as if we do, even if we don't practice it.

On Saturday, Oct. 27, 1984, Saint Leo College named George Levins and Patricia Mariner as Homecoming King and Queen for the 1984-85 school year.

The two winners are members of the I.F.C. and Panhellenic, respectively. George Levins, a senior and current S.G.A. president, has been a member of Kappa Theta Fraternity for three years. Patricia Mariner is also a senior and a member of Alpha Sigma Sorority. Their accomplishments and superior leadership qualities exemplify the quality of students that compromise the fraternities and sororities of Saint Leo College. Congratulations to George and Patty for a job well done!

Restaurant Management group visits Rosie O'Grady's

By BILL GALLAGHER

About 20 students visited Orlando last Friday night to take part in the "Light Up Orlando" Festival. The festival takes place every year in downtown Orlando. In the heart of downtown is the famous Rosie O'Grady's Good Time Emporium. Rosie O'Grady's General Manager Mr. Richard Milano, invited the Restaurant-Hotel Management group to the festival. Milano is a former student of Mr. Harry Purchase, the restaurant management director.

Milano greeted the students upon arrival, and shared some of the history of Rosie O'Grady's. Bob Snow, the owner of the Orlando night spot, as well as one in Pensacola, started with only a $1700 investment in 1967. Combined, the two clubs are now worth about $22 million. "Bob Snow is a perfect example of a 'rags to riches' story. If anybody tells you that it (going from 'rags to riches') can't be done anymore, Bob Snow is living proof that they are wrong," said Milano. Milano said that all you have to do to make it in the restaurant business (or any business) is believe in yourself and have the ambition and guts to make your dream a reality.

Rosie O'Grady's offers a wide variety of entertainment. Students had a choice of a jazz show, complete with Can-Can girls, country and bluegrass music, a discotech, a breakdancing show and more.

Overall, the students who went were pleased with the trip. Restaurant Management majors are grateful to have Mr. Purchase as their coordinator this year. Since taking the position at the start of the year, Purchase has organized at least one event a month.

OPINIONS

Homecoming a success

By BILL GALLAGHER

The college administration deserves to be commended on the exceptional job that they did on Homecoming Weekend. The festivities went smoothly, despite attempts by Mother Nature to null the fun. Friday's London Fair was a great social function, because it was casual and allowed parents, students and faculty to mingle before the main events took place.

Most parents interviewed were, overall, content with the festivities. The food served for the weekend was better than usual. Joked one student, "Mom don't think the food is always this good...Monday, it's back to liver and onions." A light brunch was served Saturday morning before the soccer game at 2:00.

The Monarchs are to be commended for their exceptional performance on the field. Despite the fact that they lost, the team fought until the end and should be proud of themselves.

While parents enjoyed the weekend on the whole, many complained that they did not get a chance to visit with their children's teachers. Many had hoped to have conferences with faculty members to discuss student performance. Perhaps in the future, parent-teacher meetings can be arranged.

GUEST EDITORIAL

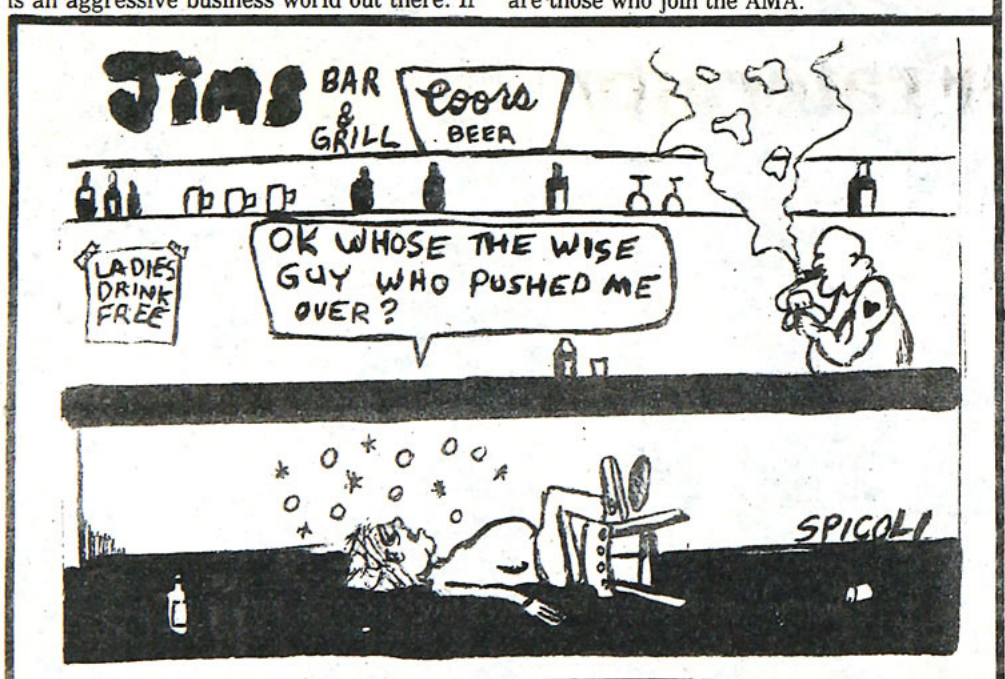
By David Hobson

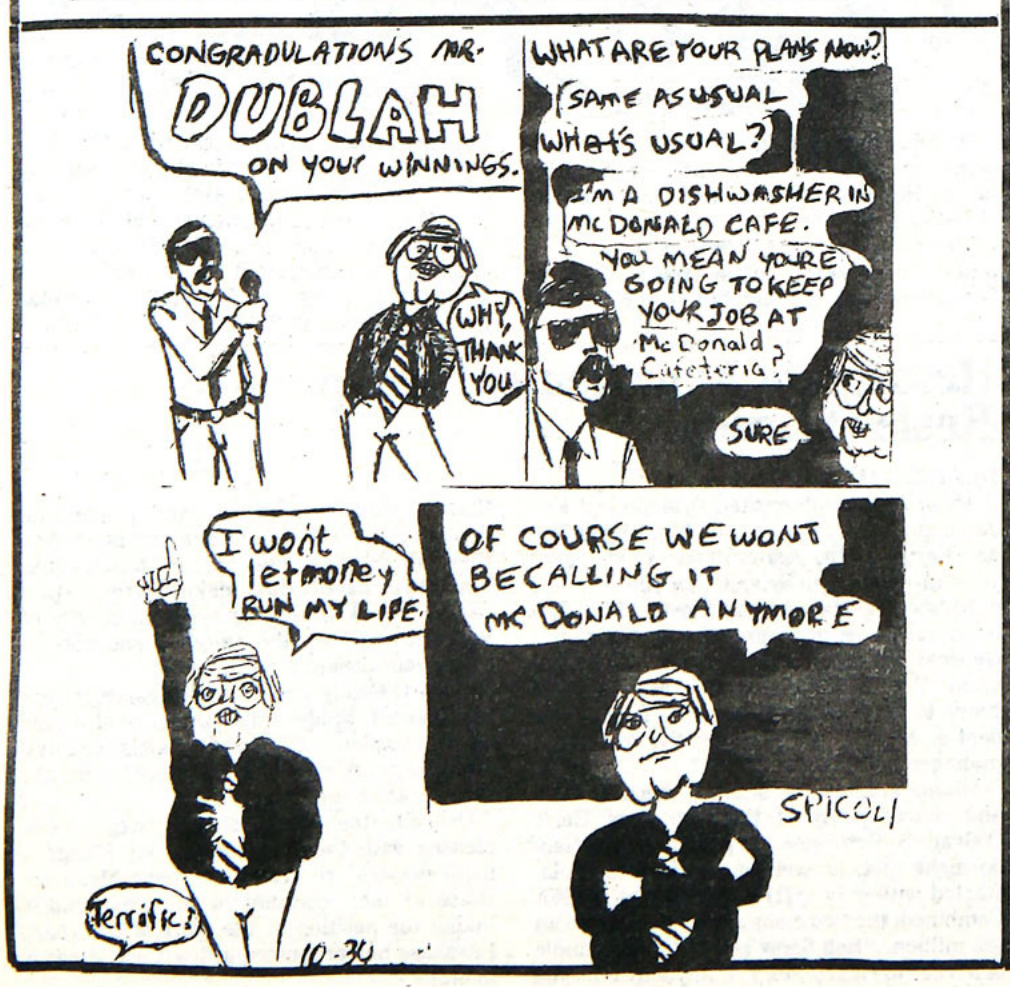
The American Marketing Association: A BUNCH OF AGGRESSIVE DUDES AND CHICKS WHO GIVE A POOP ABOUT THEIR FUTURE.

Well, I'm sure you read our editorial in an earlier edition of the "Monarch". HO-HUM! Myself, the same! Well, it's about time we level with you about the AMA. As far as legitimate school-supported organizations are considered: we feel we are in the thick of things. On a number of occasions, I have attempted to convince peers of mine on the advantages of becoming an AMA member. Each time I get the same lame-brain responses: "I don't have the money," or "My dad will probably get me a job."

Well, let me warn all of you young entrepreneurs who have been molded by the "Ted Turner Sunbelt Story of Success—Yeh, I'm a Business Major" theory of thinking. Life after college may not be as easy as your "video-trained" upbringing has led you to believe. It is an aggressive business world out there. If you think that you'll find a job and perform accordingly, just by sitting on your ass for four years of college—well, you've got another thing coming.

The AMA at Saint Leo's is a group of people who care about their future. They realize that it takes a little more than a degree to find employment in our service-oriented economy. Oh, sure, I could bore you with details of what we exactly do, but I believe that our inherint natures explain our purpose, goals and objectives. In one year of our existence here at Saint Leo, we exceeded that of 50 members. The Florida State Chapter of AMA only has forty-seven members. This little-known fact explains the excitement behind this young new organization. Some of you can wait around for something to come along, while others get up and go out there and find it. There are those who procrastinate their rendezvous with destiny, and then there are those who join the AMA.




CONGRADULATIONS MR. DUBLAH ON YOUR WINNINGS.
WHAT ARE YOUR PLANS NOW?
SAME AS USUAL
WHAT'S USUAL?
I'M A DISHWASHER IN MC DONALD CAFE.
YOU MEAN YOU'RE GOING TO KEEP YOUR JOB AT Mc Donald Cafeteria?
WHY, THANK YOU
SURE
I won't let money RUN MY LIFE.
OF COURSE WE WONT BECALLING IT MC DONALD ANYMORE
Terrific!
SPICOLI
10-30

LETTERS

Alcohol Abuse

Dear Editor,

I wish to take this opportunity to respond to your editorial regarding Alcohol Abuse here at Saint Leo College. First, let me congratulate you for raising an issue that is a problem for most colleges - the abuse of alcohol. From what I have observed from the people I have spoken with, I sense that there are many of us - students, faculty and administrators - who are concerned about what appears to be a widespread and irresponsible use of alcohol within the Saint Leo community.

When asked why one drinks, the average college student may give one of the following answers (1) I'm bored, (2) Everyone else does it and I want to be sociable, and (3) There is nothing else to do. I have spoken with counselors from other colleges and they inform me that these same answers come up consistently on their campus' too - no matter the size or location of the college. Responsible drinking is OK. Irresponsible drinking is not. Irresponsible drinking on campus can lead to lost potential, poor grades, disciplinary difficulties and physical injury. No college in our country has been spared from this widespread social problem. However, this is a problem that **can** be solved.

I believe that the time has come that we as a community must begin to face the problem before us. One response to this problem that I think would be helpful is the development of a committee of concerned students who would be willing to give their time and energy to explore the alcohol issues we face. This committee will hopefully lead our community in a thoughtful look into the problems and potential solutions to alcohol abuse here at Saint Leo College.

It is my hope that this group will consist of a wide variety of students - drinkers and non-drinkers, Greeks and non-Greeks, new and returning students. If you are interested in becoming involved in this important project, then please come by my office, located in Saint Edward Hall, as soon as possible.

Alcohol Abuse on our campus **can** not be solved without student input. Get involved, someone's future may depend on it.

Tim Wise, Director
Counseling & Career Development

Dear Editor:

I am an avid reader of "Out of My Head", which appears in the "Monarch". I think it's quite humorous, and Jim Porto does a marvelous job writing it. I feel that it's the best part of the paper, and am looking forward to many more episodes.

Sincerely,
Jeff Abbott

Dear Editor:

Your bogus and bias journalism is reflected in your analysis of the Monarch Presidential Poll. First of all, not all Saint Leo students are rich. Being a Reagan supporter, I wish you could tell me where my wealth is at. I will admit that I am middle class. Reagan support comes from blue collar workers and union members, the people of lower incomes. Mondale support comes from union leaders, the rich guys. (NBC News story on problems of union leaders to get members to vote for Mondale.)

Secondly, I resent you saying all males are for nuclear winter. I never heard any human (male or female) was for nuclear war. Wait a minute, on Oct. 11, Ferraro did endorse mutual destruction.

Finally, Mondale chose Geraldine Ferraro for only one reason. He gave a press conference in July, in which he stated, "I have at least considered a woman and that should be enough to convince anyone I am for equal rights." He implied that he wasn't going to choose a woman. A problem, the National Organization for Women, said, "that if he didn't choose a woman, they would work against him." All of a sudden, Mondale chose a woman. A perfect example of the wimp factor in action. Wimp factor credit goes to Cable News Network.

Sincerely yours,
Eric M. Myer

P.S. The opinion poll did not add up to a hundred percent. Your poll didn't state it was a random sample, therefore, you polled everyone on campus. This is a fact, you didn't poll everyone.

Editor's Note: I did not write in my column, nor do I believe, that all males (or anyone for that mater) are for nuclear winter. It is ludicrous for Mr. Myer to think such a thing.

Dear Editor:

Did you notice our campus on parents weekend? Well, if you didn't, it was simply beautiful. Every bush was trimmed; every blade of grass was cut; every weed in place. The floors were cleaned, the windows were washed, and the dorm bathrooms were spotless. Yes, there was even toilet paper! I'm not saying this happens only once a year, but when was the last time our campus shines like it did on parents weekend? The answer is simple: Graduation time. My point is why should this happen only once a year? Maybe we (the students) don't pay the bills, but we deserve a spotless campus all year round and not just when our parents get here.

Concerned Student

It was also apparent that the cafeteria food was much better during homecoming weekend than usual—Editor

CAFETERIA COMPLAINTS

Starchy Foods—Too many carbohydrates, such as potatoes and bread are served.

Lack Of Variety—A more diversified menu is needed. The same foods are cooked over and over. Inexpensive foods, such as chicken and potatoes, are served too often.

Safety—Non-food items are too often found in the food. One student found paper in her shrimp. Bug-like items and hair are often cooked into the food.

Food Disappearance—Trays are many times removed before a student has finished eating. The workers will grab the tray while the person is at the salad bar or getting a drink.

MONARCH READER SURVEY

Do you feel that the "Out Of My Head" column by Jim Porto should:

_____ Be continued

_____ Be cancelled

Please clip out and bring to St. Ed's, Room 204.

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Letters Policy

The MONARCH welcomes letters to the editor on all topics. Letters, triple-spaced and less than 300 words in length will receive primary consideration.

Libelous statements and those in poor taste will not be printed. Every letter must include the author's name signature and College classification Names will be withheld on request.

Right To Life Movement going strong

By BILL GALLAGHER

On the national level, the Right to Life movement is stronger now than ever. The movement, which sponsors total illegalization of abortion, attributes much of their strength to the fact that President Reagan is Pro-life. Reagan supports the banning of all abortion, even in the case of rape. Pro-lifers want to reverse the **Roe vs. Wade** Supreme Court decision. That decision held that a woman's choice to terminate her pregnancy will not be denied. Pro-choice groups were happy with the Courts' decision, and are content with the current status-quo, which is abortion legalization.

The massive support Reagan has received and the increased support for the Republican Party have given a new lift to the Pro-life cause. In the Republican Party platform, it states:

> "The unborn child has a fundamental individual right to life which cannot be infringed...We oppose the use of public revenues for abortion."

Despite the increased strength of Conservatives, Democratic leaders argue that Republicans advocate "government of the rich, by the rich, for the rich." Said a prominent Democrat, "Republicans love money and bombs." The Democratic party, the "party of the people," advocates individualism and doesn't believe in imposing religion and morals on others. The Democratic platform simply wants to leave things the way they are. Pregnancy is not always practical and feasible, especially for the downtrodden and less fortunate. Republicans often seem to forget the dissadvantaged.

Despite the Democratic Platform view of a woman's right to choose, Pro-lifers will carry on. They believe that they represent the unborn, who otherwise have no voice. With support of President Reagan and recent evidence suggesting that life begins at conception, the Pro-life movement has a good chance at reaching its goals.

SENATOR Lawton Chiles

New law to ground pilots for hauling drugs

By SENATOR LAWTON CHILES

Floridians are well aware of the massive amount of illegal drugs flown into the United States from Central and South America. In states that lie on our southern border it is not unusual for drug busts to lead to the discovery of aircraft loaded with illegal drugs piled to the ceiling.

The severity of this problem was confirmed in a report recently conducted by the Drug Enforcement Administration (DEA). The DEA calculates that 75 percent of cocaine, 25 percent of marijuana and 50 percent of Southwest Asaian heroin entering the United States are flown in.

Not surprisingly, considering the conditions under which small private aircraft used to smuggle drugs are flown, many crash for lack of fuel, because they are overloaded, or because their pilots take off from or attempt to land on unmarked, deserted airstrips.

The Federal Aviation Administration (FAA) has been limited in its ability to help out. Now, the Aviation Drug Trafficking Control Act has been signed into law and offers renewed hope in putting a lid on this menacing problem.

this new law was designed to bring the FAA more forcefully into the fray. This measure requires the FAA to revoke a pilot's certificate for five years following conviction for a drug violation other than simple possession. It also allows the FAA to revoke a certificate for up to five years if it is determined that the holder knowingly transported illegal drugs even if not convicted.

Further, the law gives the FAA authority to revoke a certificate of aircraft registration for up to five years if it's determined that the owner permitted his aircraft to be used for smuggling.

This law also is intended to discourage unlicensed pilots from continuing to fly, increasing the penalty from $1,000 civil fine to up to $25,000 and five years imprisonment for flying a smuggling airplane without license.

While I recognize the Federal Aviation Authority was not established to be a law enforcement agency, it was given the responsibility to license and certify pilots and aircraft; so the FAA can and should, I believe, use that authority to help limit the use of aircraft to smuggle drugs.

With 80 percent of illegal drugs entering the United States arriving over the southern border, it is important that we investigate and utilize every possible mechanism to combat this problem. The new law will give us one more weapon in our drug war arsenal.

The problems that filter from drug smuggling—the other crimes it breeds, corrosion of human values, destruction of many human lives and the fact that it supports an underground, untaxed economy—underline the importance of winning that war.

Saint Leo The Great

By JAMES PORTO

On Founders' Day, one remembers Saint Leo the Great. It was Saint Leo who the college was named after.

Pope Saint Leo (reigned 440-461) is the first Pope who is a Doctor of the Church. Saint Leo followed after the Popes: Saints Damasus, Siricius, Anastasius I, Innocent I, Zosimus, Boniface I, Celestine I, and Sixtus III, all of whom, as with one voice, had proclaimed that when they spoke in papal utterance, they spoke through the mouth of the Prince of the Apostles, Peter.

It is said of Pope Saint Leo the Great that he bore in his hands the keys of Peter and the sword of Paul (metaphorically, of course); that he bore them for 21 years without haste, without passion, without fear, with the serene dignity of one whose eyes were ever fixed upon the Lord whom he represented.

Pope Leo the Great mounted the throne of Saint Peter at a time of terrible danger, both for the Church and the Empire. The fierce barbarian tribes, one after the other, had been on the march for the whole of the century, plundering ravaging and threatening the entire Empire. The dreaded Attila - the self-designated "Scourge of God", who left in the wake of his savage army burned churches, murdered priests, devastated the countrysides, people ravished and maimed, impoverished and homeless - was on his way into Italy.

In the midst of a world of chaos, Pope Leo fought with untiring courage and heresies of the Manichees (a belief in religious dualism; a good god and a bad god both equal), Arians (followers of Arius, who preached that the Son is not of same substance as the Father, but was created as an agent for creating the world), Apollinarists, Nestorians (the divine and human natures remained separate in the incarnate Christ), Eutychians (or Monophysites. Christ's nature remains altogether divine and not human, even though He has taken on an earthly and human body with its cycle of birth, life and death), and the schisms of the Novatians and the Donatists. With the world going to pieces around him, and the Chruch beset on all sides, Saint Leo spoke and wrote on the eternal things of faith with so much knowledge and insight that he was unanimously declared to possess the knowledge and holiness required of a Doctor of the Church, as he had been wholeheartedly proclaimed Pope.

Saint Leo wrote his "Dogmatic Epistle" against Eutyches, the heretic. "PETER HAS SPOKEN BY LEO!" the Fathers of the Ecumenical Council of Chalcedon - in number 636 bishops - cried out when Pope Leo's famous letter setting forth the true doctrine of the Incarnation was read to them. "That is the Faith of the Fathers! That is the Faith of the Apostles! PETER HAS SPOKEN BY LEO!" The dogmatic letter of Saint Leo is an answer to all the attacks on the Sacred Divinity and Humanity of Our Lord Jesus and the Divine Maternity of Mary, which grew out of the heresy of Arius.

Eutyches was banished several times and finally died in a remote and deserted part of the world, unloved and alone. Nestorius, Saint Alphonsu Maria de Liguori tells us, died of cancer of the tongue, which was "consumed by worms engendered by the disease - a fit punishment for that tongue which had uttered so many blasphemies against Jesus Christ and His Holy Mother."

In the year 452, Attila the Hun, having with remorseless cruelty sieged, burned, sacked and destroyed Aquileia, a city of northeastern Italy, was on his way to Rome. He was boasting, as he advanced, that the total conquest of Italy was to be his crowning work of destruction.

All Rome waited the coming of the Mongol King in hopeless terror. They had no defense against him. And then in its darkest hour, the Eternal City was saved, not by legions, its tribunes, its senators, or its suffering citizens. Rome was saved by its Bishop, the Holy Roman Pontiff.

Practically alone, Pope Leo went out to meet the wanton murderer, who was the terror of the world. He climbed steadily northward, this holy and august Vicar of Christ, over the mountains, an arduous journey in those days. He found the Mongolian chief below in Mantua. There, Attila's troops, hardened veterans seasoned in plunder and rape, were ready and waiting to cross the River Po when Saint Leo, in his papal robes, entered the disordered camp and stood before the King of the Huns.

The Pope threatened Attila with the power which was his from Peter, the Prince of the Apostles, if he did not turn back and leave Italy unmolested. And it is one of the most dramatic of all dramatic facts with which the story of the Church is so enchantingly full, that Attila the Hun yielded before Leo the Pope. The "Scourge of God" agreed to turn back. He gave up Rome, and Leo returned to his See.

Attila's servants, so the story is told, asked him why he had reversed his custom and capitualated so easily to Leo. The brigand chief answered that all the while the Pope was speaking, he, Attila, was himself consumed with fear, for there appeared in the air above the Pope's head a figure in the dress of a priest, holding in his hand a drawn sword with which he made as if to kill Attila unless he consented to do as Leo asked. That figure was Peter!

In the year 454, Saint Leo confirmed the doctrinal decrees of the Ecumenical Council of Chalcedon. And in 455, once again he went out, alone but for some of his clergy, to meet the invader. This time it was the Arian Vandal King, Genseric, and while Leo was able to prevail upon him to spare his people from massacre and Rome from burning, he was not able to dissuade him from plunder. For fourteen days, Genseric's army pillaged Rome, but the Romans, thanks to the Pope, remained unharmed.

On November 10, 461, Pope Leo died a deeply holy death and met his Master, whom he so long served.

Sigma Lambda Fraternity

It's halfway through the football season and Lambda has posted a 4-0 record, with two wins over KP and one each over Sigma Beta and Kappa Alpha Sigma.

With a powerful running attack led by Eric "Luggage" Jayne and Tom "Pinhead" Gauthier, Lambda has been keeping the ball on the ground and using the passing game, led by Charlie "Cheese" Langworth and Bob "Stinky Bob" Santo, to keep their opponents guessing. The running game has produced 11 touchdowns so far, with Pinhead scoring seven TDs and Luggage four. The air attack has produced 5 TDs. Lambda has two games remaining against Sigma Beta and Kappa Alpha Sigma.

Besides football, Lambda is also involved in service projects around the campus. Along with painting the benches on "Benoit Beach" in our colors, we also painted the bridge between the main campus and the girls' dorms. This bridge has been ours since 1968 when it was captured by the Lambda brothers.

There's a legend that goes along with the capturing of the bridge. Ever since the bridge was built, it had been under the control of the alligators (no, not the Beta Gators). One cold, rainy, windy December night, the brothers of Sigma Lambda launched an assault on the bridge. Armed with sticks ans swords, the brothers engaged the alligators in a furious battle. As the waves crashed over the bridge and the wind howled, the brothers advanced on the gators and reached the beginning of the bridge.

As the battle raged on and the halfway mark was reached, the fish, who were the gators allies, launched a water assault. As the fish were flipping out of the water in an effort to stop the brothers, the gators made a counterattack. After the fish were overcome, the brothers began raising their flag to claim the bridge. Some of the mercenary gators attacked the flag and began to scratch at the flag. This last revolt was put down and the POW gators were forced to sign a pact never to return to the bridge and then were expelled to Lake Jovita.

COME JOIN US!!

RECEPTION AT SAINT LEO COLLEGE

WHEN: Nov. 10, 1984 - Immediately following the first basketball game of the season.

SAINT LEO vs BAHAMIAN ALL-STARS GAME STARTS AT 7:30 P.M.

WHERE: Lions Lounge

WHY: To start the year off to boost our team.

CASH BAR AVAILABLE!!

Co-sponsored by the
SAINT LEO COLLEGE
DEVELOPMENT OFFICE
and the
BOOSTER CLUB

Fall Dance Concert

SAINT LEO—The Saint Leo College Dance Company and Ensemble have been rehearsing many long hours in order to present the fall Dance Concert which will take place Nov. 14 through 16 at 8:15 p.m. in the college theatre. Admission is free for the college community and public.

Ms. Lois Henry, assistant professor of dance, has choreographed three pieces. The first one, titled Chance Dance, is a modern lyrical dance accompanied by original piano/percussion music. It has been divided into two sections; "Chance" and "Last Chance." Also in two sections are Ms. Henry's dance, Touch. The first part, "Ouch," is a zany jazz dance choreographed to "The First Cut" by the Eurhythmics; following "Ouch" is a jazz quartet, "Regrets." Finally, Ms. Henry has choreographed Seagull, a dramatic modern dance with music from Neil Diamond's "Jonathan Livingston Seagull.

Ms. Jacalyn E. Bryan, assistant professor and director of dance, has also choreographed three pieces for the concert. The first dance, Memories, set to music by Erik Satie, is a lyrical modern dance trio choreographed by the senior dance majors, which concludes with a solo by Ms. Bryan. The Calling is an impressionistic modern dance for five dancers and a soloist, accompanied by the haunting music of Debussey's "Engulfed Cathedral." The concert will conclude with Deuce, an energetic, athletic modern dance, played out against the jazz rhythms of Keith Jarrett.

Saint Leo College students performing in the concert are: Jennifer M. Canniff, a freshman from Bradenton; Jeanette DeCamp, a freshman from Gilford, NH; Lori A. Fratarcangelo, a freshman from Alexandria, VA; LeAnne Garcia, a junior from Christiansted, St. Croix, V.I.; Helen Henry, a part-time student from Dade City; Vaughnda C. Hilton, a junior from Philadelphia, PA; Evelyn S. Karafotias, a junior from Palm Bay; Nina M. Lochridge, a sophomore from Delray Beach; Kathleen M. Phelan, a freshman from Daytona Beach; Linda A. Provencher, a senior from Orlando; Lendrex E. Ross, a senior from Nassau, Bahamas; Lisa A. Rudolph, a senior from Ballston Lake, NY; Susi Schott, a senior from Orlando; Karen Topp, a freshman from East Hartford, CT; Jacettia W. Wallace, a senior from Nassau, Bahamas; and Leslie L. Yalden, a senior from Jackson, NJ.

Homecoming winners

JOY SHEPPERD receives the Distinguished Service Award during Saturday's Soccer Homecoming halftime.

PSI THETA EPSILON gets psyched after winning first place for their homecoming float.

THE ANSWER PLACE

Tennis anyone?

Q. What does the "open" stand for in the U.S. Open Tennis tournament?

A. It means that the tournament is open to both amateur and professional tennis players.

Open tennis championships didn't come into being until 1968. The first U.S. Open was won by Arthur Ashe, an amateur, who did not collect a share of the $100,000 prize money.

Q. Why do we use the term "love" to refer to a zero score in tennis?

A. This question is continually debated and there are a number of theories. One tale says "love" was first used in France, where court tennis was popular. The zero resembled an egg, which is "L'oeuf" in French. The story goes that, when the English learned the game from the French, they thought "l'oeuf" sounded like "love".

Q. When and where was tennis first played?

A. It is believed tennis was first played in France, however, the word "tennis" first appeared in recognizable form in a poem by Englishman John Gower in 1399. And in 1380, Chaucer's characters referred to "rackets". Yet the "tennis" these men wrote about might not have been the same game we know today.

It appears that a form of handball was then popular. With the advent of this indoor form of the game, a racket was devised to extend the reach of players' arms. These were bats, known as "battoirs", which one Venetian writer in 1555 said were shaped to suit the feelings of each player. Later, the heads of the bats were hollowed out and filled in with various materials, the most popular being parchment. Strings came later.

At that time, the game called "court tennis" was quite different than today's tennis. It wasn't until an Englishman named Walter Wingfield returned to London from military service in India and China that the game of lawn tennis came into being. It was about 1873 when Wingfield introduced new rules and devised a new court, making the game a big hit.

Q. When was the first tennis tournament played?

A. In 1877 at the All-England Club in the borough of Wimbledon a crowd of 200 people paid one shilling each to watch the first tennis matches ever played in a tournament.

Professionals first played at Wimbledon in 1968. The biggest winner there has been Billie Jean King, whose 20 titles include six singles championships, 10 woman's doubles crowns and four mixed doubles wins between 1961 and 1979.

Q. Why do tennis players wear white?

A. Most players probably wear white today more as a matter of custom than anything else, since there is nothing in the "Rules of Lawn Tennis" that says one can't wear chartreuse if he or she wants. But there may be a practical reason behind the tradition. White reflects rather than absorbs heat, so the player stays cooler. White is also not as distracting to other players as brighter colors.

Q. How long did the longest tennis match in history last?

A. The longest recorded tennis singles match went 110 hours, 14 minutes, between Shaun Liebenberg and Erik Reeder of Johannesburg, South Africa, in April 1982. The longest doublew match was played in October that same year in Kansas by four men willing and able to endure for 91 hours, 42 minutes.

The record for the longest single game of a tennis match goes to Anthony Fawcett of Rhodesia and Keith Glass of Great Britain, who played 37 deuces (80 points) in the first round of the Surrey championships at Surbiton, England, on May 26, 1975. The game lasted 31 minutes.

These questions and answers were provided by Kate Munson, University of Wyoming Library, Casper, Wyo.

Book Review

THE BLUNDER BOOK By M. Hirsh Goldberg. Morrow, $13.95, 271 pages.

"The Blunder Book" is an entertaining, sometimes hilarious, look at the "colossal errors, minor mistakes and surprising slip-ups that have changed the course of history." Author M. Hirsh Goldbert has compiled blunders from the worlds of medicine, science, government and sports. In the latter category, consider Mike Grady, a third baseman for the New York Giants, who made four errors on one play.

Other big blunders include the Leaning Tower of Pisa (a "true monument to error"), the Titanic ("the unsinkable design that became the unthinkable accident"), the Edsel (a $250 million mistake) and Three Mile Island (a $4 billion accident).

In the business department, Goldberg tells how Western Union turned down exclusive rights to the patent for the telephone. IBM twice refused Chester Carlson when he approached them with his invention, the photocopying machine. So did Kodak. The Haloid Corp., a nearly bankrupt company, reversed company prospects by buying Carlson's invention. And the company became known as the Xerox Corp.

Tennessee Williams' first play was so poorly received that the producers came forward to apologize to the audience. Charles Lamb's first play was hissed off the stage. And the critics lambasted Walt Whitman's "Leaves of Grass" as "rotten garbage."

Not all blunders are bad, Goldberg concludes. Penicillin, photography, electric current and x-rays were all discovered by mistake.

HEADLINE: D.C. detective novel is weak on suspense

Runner in the Street, by **James Grady,** Macmillan, $14.95.

Grady, a former investigator for columnist Jack Anderson, has written a novel about a Washington detective named John Rankin who is a former investigator for a muckraking columnist named Ned Johnson. Rankin is no Sam Spade. He jogs and sniffs cocaine and drives a Porsche. When he corners his adversary, he doesn't use his wits or his fists—instead he uses a handgun to blow away the man's tropical fish collection.

Grady is at his best in describing the seamy underside of Washington, the world of prostitutes and pimps, who carry on their trade virtually in the shadow of the Capitol. But he is weak at sustaining suspense, and the story, a mishmash of multiple plots, is incohesive. More Rankin novels are to come, unless Grady has a better idea.

—DARYL FRAZELL

Why Kill Arthur Potter? By **Ray Harrison, Charles Scribner, $11.95.**

Constable James Morton is a graduate of Cambridge, an aristocrat and the new detective on the team. Sgt. Bragg is designated as his partner to investigate the murder of Arthur Potter, a poor clerk working for Cross Shipping Co. Here is quiet police work. No fisticuffs, no handguns, just good mental deductions and a lot of footwork.

Morton has a surprisingly good talent for tracking down leads as he questions Potter's now destitute widow, his co-workers and his employer, Sir Charles Cross. Morton also has an affair with and loses his heart to Cross' beautiful mistress, the actress Bella Berkley. Bragg and Morton chase Cross to Monaco, where they stumble unexpectedly across the lovely Bella, but manage all the same to conclude the affair and solve the case.

—MARLENE DORNER

Student Art Exhibit goes up

SAINT LEO—Paintings, drawings, various silk screens and etchings will all comprise the annual fall Student Art Show which opens Nov. 12 at Saint Leo College and runs through Friday, Nov. 16.

The exhibition location is Duncan Lounge, McDonald Student Center, from 10 a.m. until 4 p.m. Admission is free and the public is invited.

An opening reception will be held on Monday, Nov. 12, at 7:30 p.m. with the artists and judges and is open to the public.

"One of the rarest things a man ever does is the best that he can."

By JOSH BILLINGS

Out of My Head

Jim Porto,

Spring Semester '85 loomed large on the horizon and that meant it was time to register for the upcoming semester. Soon the schedulars were out and the advisors were prepared for the upcoming onslaught of eager inquiring minds whose quest for an authoritative signature on their student course selection form is second only to their desire to find the funds for next semester's tuition. The people at Records thought they would have a giggle by having a computer print the schedular and at the same time blinding the students when they attempted to read it. Several of the students' optic nerves shorted out and one student went insane. A very large majority of the male population came out of records depressed when they realized that the females who work there are married. This would have led to several suicides if it were not for the efforts of J-Man who saved everyone's life. "Just doing my job," he said.

All students are different, and, therefore, have different criteria by which they proceed to register. Example, Arnold Doppelganger Swangarion is a freshman. He therefore uses his trusty '84-'85 catalog when deciding on what courses to pick. Using his friend the catalog, he finds out what basic studies courses he should take, as well as the required courses for his major. Having made his decision, he then pretends he's Leonard Nimoy and goes in search of his advisor.

Otto Penquist is a different story. He is a senior and his basic studies are all out of the way. "All I have is one more requirement and the rest are electives. Now here is an interesting course - BIO 499 07 - PRIMORDAL FUNGUS. Nah! It starts at eight in the morning. Here's an upper division Directed Study course, but it is a three-hour one. Wait a minute! My friend Dawn told me she was going to register for it. Three hours with her wouldn't be bad. I'll direct my study towards her. Heh! Heh! Here's another good one -POL 472 01 - WHAT'S THE IDEA, and that starts at 11. Let's see what else there is. FRICTION AS FILM, ETHNICS, both start in the afternoon. Ah! What a life!"

As we can see, all Otto cares about is allotting time for sleep, choosing courses with interesting names and courses that have students like Dawn in it.

"Well, it's my last semester," says Otto, "I should have some fun!"

What Otto fails to realize is that education is a valuable tool, not a toy to play with and then discard. To waste an education is not only to waste your tuition, but to waste the time of others and valuable years of your life. Thus, when you waste education like Otto, you're not prepared for the "real world," so to speak. No one will hire you if your brain is scattered like a dandelion blown in the wind. Rather, employers prefer a trained and structured brain designed and catered to solve the most complex problems of a chosen field. This comes from a good solid education. But is Otto worried? "Nah! I'm going to inherit my father's business."

Of course, some people are just born lucky.

Eye on Science

By MICHAEL LADWIG

To Wish Upon A Falling Star

Have you ever walked home late one night when the sky was clear and the air was crisp and cold; and looking up, noticed a falling star and made a wish upon it? Shooting stars are meteors; meteors are pieces of interplanetary dust and rock which fall into the atmosphere. Depending on the particles velocity, which can range from 35 km/sec to 95 km/sec, it will enter the atmosphere and start incandensing at 100 kilometers above the earth's surface and continue for about 20 km before vaporizing. Most of these meteors are about the size of a grain of dust. Larger particles may streak for 50 km or so before vaporizing. Occasionally, some come quite close to the earth's surface and blaze across the sky, these are called fireballs and they make a sonic "boom" as they travel. If they explode before reaching the surface of the earth, they are known as bollidies, and when this happens there follows a noise like thunder.

Sometimes a meteor will make it to the surface of the earth, and when they make landfall they are known as meteorites. Fortunately, only about 500 will make it annually. The majority, 75 percent, will fall in the oceans and the remainder will strike land. Every several million years or so a truly titanic one will fall and make a crater like the famous one in Arizona. Many have actually fallen on the earth but erosion has erased the evidence.

Meteorites are important to science in that they provide clues to the formation of the solar system. Meteorites have specific compositions and structures and thus can be classified. There are three main groups: those that are iron based, those that are based on stoney irons, and those that are mainly stone. One common feature of the minerals found in meteorites is that there is no water of hydration incorporated into their crystalline structure, unlike many of the minerals on earth. Scientists can back track the process which made their composition to 4.5 billion years ago.

Meteors have another source beside the by-product of planet making and these are comets. As a comet's elliptical orbit brings it around the sun, the solar wind drives off a plume of dust and crystals; this is known as a comet's tail. The debris from the tail continue in orbit and our planet's orbit will intersect through these dust trails. These can give fantastic results, like the heavy meteor showers of 1866.

If you want to observe meteors, the best time is after midnight. Meteors will not have to overtake the earth but will fall into the earth with their own velocity plus the earth's orbital velocity, making for a nice bright show. At certain times of the year, the earth's orbit will take us through areas which have a larger abundance of dust, (like intersection of a comet's orbit), which gives rise to the annual meteor showers. The annual meteor showers are named by the constellation or star that they seemingly diverge from. In actuality, they are falling in parallel lines and the illusion of radiating from one point is due to perspective. I am enclosing a short list of the annual meteor showers and their dates. A more complete listing can be found in the **Cambridge Encyclopedia of Astronomy**, or any other good reference book in astronomy.

EXAMPLES OF METEOR SHOWERS

Shower	Date
Quadrantid	January 3
Lyrid	April 21
Eta Aquarid	May 4
Delta Aquarid	July 29
Perseid	August 12
Orionid	October 22
Taurid, North	November 1
Taurid, South	November 16
Leonid	November 17
Geminid	December 12

"Oh, What a Musical Night"

By EDWARD CORBETT

By Ed Corbett

Energy, fun, excitement, and just all around good music are a few ways to describe the musical evening put on by the College Union Board organization in producing the talented duo of Back to Back.

Last week in the student center C.U.B. presented a wonderful group that had the crowd standing on its feet numerous times before the night was over.

The two-man band consisting of David Dickey, formerly with the group America, and Tom Santelli, who has played with such greats as B.B. King and the East Street Band, kept the crowd alive with their professionalism, exceptional talent and a cherry topping of experience that resulted in a near-large concert effect.

The band started off the night with a real convincing rendition of Bruce Springstein's "Growing Up." Santelli, who did most of the lead vocals, sounded just like the Boss himself. With an electric acoustical guitar, a bass and an electronic synthesized drum box the duo banged out some great tunes such as "Fire and Rain" by James Taylor, some boogie woogie and Billy Joel's "Moving Out."

Before their first set was over we had also heard songs by Jackson Brown and Bruce a couple of more times. And within 15 minutes from the start of the concert, the crowd of 150 became charged by the music.

Opening their second set with another Bruce Springstein song, Tom and David proceeded to change their presentation considerably. Buffet and Seiger as well as the old blue medly of "Kansas City Here I Come" became the sound.

Taking the position that was inspired by their name, Back to Back, Dickey and Santelli also did a few America tunes that I'm sure seemed a little bit familiar to David Dickey. Halfway through the second set Tom Santelli took off his six string acoustic box and replaced it with a four string funny looking instrument called a banjo. The crowd that now had grown to at least 200 was going crazy as the duo picked away and turned the grass blue with some good down home foot stompin' music. They finished the second set and raised the crowd to its feet for the first time with two theme songs. The first was from the Beverly Hillbillies and the final was from the movie "Deliverance." It wasn't exactly dueling banjo's but more like a dueling banjo and guitar.

The third set was particularly enjoyable for me because this reporter got to sit in on a James Taylor tune called "Steamroller." I blew my harmonica like there was know tomorrow, and from the response of the crowd I must have done pretty well. Playing harp with somebody who has played with B.B. King was as close as I will probably ever get to playing with the King myself. It was really an incredible moment for me.

The fourth set found these guys one half hour past their quiting time, but they went on until 12 midnight as a favor to their friend Billy Brown. "Friend of the Devil" brought the crowd to its feet for a fourth time and that's were they stayed until the very end. Frenzied dancing had begun in front of the stage and thinking it was over the crowd lit matches and lighters as one might see at a concert in the garden of Madison.

What else was missing? Had they not pleased this screaming crowd enough! Of course, a sing along. And what better song than "American Pie." The Student Center was literally shaking. How could it get any more excited? The people still would not let the duo go away and they were called back for an encore.

Back to back finished with what they had started with, "Growing Up" by Springstein, and the crowd freaked out of control. People danced and stood on tables and hollered screams of enjoyment! The Saint Leo student's would still not let Back to Back leave. They called them back for a second encore of "Twistin the Night Away."

The best way I could describe the evening is by the last entry in my journalistic notebook. "The show ended at 12:50 a.m., it was unbelievable. After the show I had the opportunity of asking these guys a few questions:

Monarch: How do you like Saint Leo?

Tom Santelli: The people at Saint Leo are great, I love the people at Saint Leo.

Monarch: Is there a difference in your performance because of the size of the crowd?

Santelli: No, there is no fine line. We do a show for the people. It just so happens these people were great and that makes it easier for us.

Monarch: David, you've played with America and have done many shows over the years. What advice would you give to young musicians starting off?

David Dickey: Sleep with it, go to bed and sleep with it.

The night was a success and I hope C.U.B. will be able to bring in more top flight bands such as Back to Back. If you ever get a chance to see these gifted performers I would strongly advise you to do so. They are really fantastic. A special thanks to Billy Brown who hired Back to Back and got me this interview.

Remember, if you can't see the sun, you probably have your eyes closed.

Pic's Pick

By BRUCE RESNIK

BODY DOUBLE

Monarch rating: 3 stars
Movie Board Rating: R
Stars: Craig Wilson, Greggy Henry, Melanie Griffith
Directors: Brian De Palma
Location: Britton, Eastlake, Horizon Park, Plitt 4 and Mission Bell
Inside information: Graphic Violence, Nudity and Profanity

Brian De Palma has a habit of taking older films and turning them around to fit a more perverse storyline. He did this in **Blow Out** (**Blow Up**) and **Dressed to Kill** (Hitchcock's **Psycho**) and in his newest film **Body Double** he uses two of Hitchcock's films **Vertigo** and **Rear Window** as his guide. De Palma takes the voyerism in **Rear Window** and the twin identities and phobia from **Vertigo** and with his own twist combines them to make a fairly entertaining movie.

The story concerns a struggling actor Jake Skully (Craig Wasson from **Four Friends**), who has no place to stay takes up house sitting for a fellow actor Sam (Greggy Henry), in a plush penthouse with some fringe benefits. One of these benefits just happens to be a clear view of the lady next door as she does her nightly erotic dance. One night as Jake is watching through his telephoto lens, he sees that he's not the only one who is watching her.

What follows is a somewhat slick suspense story dealing with murder double identity and pornography. The action tends to be slower in spots, especially the sequence when Jake follows the girl in the mall. This was similar to the museum scene in **Dressed to Kill** only in this film the idea of suspense was not there.

As in **Rear Window** when the girl dies Jake sees something he had seen in another person, only this time it is a porno star by the name of Holly Body (Melanie Griffith), and with her unwilling help, he gets to the bottom on what he saw in the window.

The action picks up in the last third of the film,which includes a death by electric drill. The death is off screen, yet what he does is good enough to give you the picture. The ending has shades of two of De Palma's own films (**Dressed to Kill** and **Blow Out**). Except for a slower moving middle, the film was very good.

TERROR IN THE AISLES

Monarch rating: *3 stars*
Movie Board Rating: *R*
Stars: *Donald Pleasence, Nancy Allen*
Director: *Andrew J. Kuehn*
Location: *Eastlake Square, Horizon Park, Main Street 6, Floriland*
Inside Information: *Contains Graphic Violence, Profanity.*

If you like to shudder in fright when you go to the movies, then the new film ***Terror In the Aisles,*** *is what you want to see. This film is a compilation of scenes from films over the last 50 years that make your heart beat three times faster.*

Serving as sort of hosts for this film the director has gotten two veteran stars of terror films, Donald Pleasence (the doctor in the Halloween movies) and Nancy Allen (the prostitute in ***Dressed to Kill****). They sit in a crowded movie theatre as they introduce sections and explain the purpose of terror films. These films range from* ***Psycho*** *to* ***Dressed to Kill.*** *This film does show all the most gruesome deaths that were found in the films, so this film may not be for people who don't like this genre of film. If you do fancy seeing people being murdered in the most hideous of ways, then this is the movie to see.*

One thing I liked about the film was the way the director set up three or four different scenes at once then hit with the end of each, one right after another. He also shows that in some ways terror movies never change for he has at the beginning a montage of girls locking doors from old and new movies alike.

I think that the two hosts did a good job especially Mr. Pleasence, for he can be frightening even without trying.

"Happiness? It is an illusion to think that more comfort means more happiness. Happiness comes of the capacity to feel deeply, to enjoy. Simply, to think freely, to risk life, to be needed."

By STORM JAMESON

You know the line, but do you recall the movie?

Most of us can recite memorable passages from our favorite films at the drop of a hat, but our powers of recall seem to dim when the movie is not our personal choice for an Academy Award. Listed below are 25 quotations from 25 classic films, followed by a list of answers. The trick is to match them up correctly.

THE QUOTATIONS:

1. "I ain't so tough."
2. "Anything so innocent and built like that just gotta be named Lucille."
3. "Hey, mister. Could you stake a fellow American to a meal?"
4. "Toto, I have a feeling we're not in Kansas anymore."
5. "Oh, no, it wasn't the airplanes. It was Beauty killed the Beast."
6. "Ladies and gentlemen, my mother thanks you, my father thanks you, my sister thanks you and I thank you."
7. "I'm gonna make him an offer he can't refuse."
8. "If I have to lie, steal, cheat or kill, as God is my witness, I'll never be hungry again."
9. "When you're slapped you'll take it and like it."
10. "You're going to need a bigger boat."
11. "I'll live to see you; all of ya, hanging from the highest yardarm in the British fleet."
12. "My friends just call me Ringo. Nickname I had as a kid. Right name's Henry."
13. "I can promise you one thing. I'll do nothing to disgrace the office of United States senator."
14. "Every time you hear a bell ring it means that some angel's just got his wings."
15. "All right, Mr. DeMille, I'm ready for my closeup."
16. "I've got a few words to say. We're not moving to New York and I don't want to hear a word about it. We're going to stay right here. We're going to stay here 'til we rot."
17. "Oh, Jerry, don't let's ask for the moon. We have the stars."
18. "I stick my neck out for nobody."
19. "You've got one religious maniac, one malignant dwarf, two near-idiots, and the rest I don't even want to think about."
20. "I don't get tough with anyone, Mr. Gittes. My lawyer does."
21. "Why was I not made of stone like thee?"
22. "I never dreamed that any mere physical experience could be so stimulating."
23. "I can't see nothin'. Gotta open my eye. Cut me, Mick, Go on, cut me. Cut me."
24. "Benjamin, would this be easier for you in the dark?"
25. "I know, Wilma. I was wrong. I shouldn't 've acted like that. It wasn't her that burned my hands off. I'll be all right. I just got to work it out myself."

THE FILMS:

a. Scarlett O'Hara in "Gone With the Wind"
b. Rocky Balboa in "Rocky"
c. Quasimodo in "The Hunchback of Notre Dame"
d. Jeff Smith in "Mr. Smith Goes to Washington"
e. Sam Spade in "The Maltese Falcon"
f. Captain Kinder in "The Dirty Dozen"
g. Clarence in "It's a Wonderful Life"
h. Rose Sayer in "The African Queen"
i. Evelyn Mulray in "Chinatown"
j. Carl Denham in "King Kong"
k. Alonzo Smith in "Meet Me in St. Louis"
l. Tom Powers in "The Public Enemy"
m. Dorothy Gale in "The Wizard of Oz"
n. George M. Cohan in "Yankee Doodle Dandy"
o. Homer Parrish in "The Best Years of Our Lives"
p. Charlotte Vale in "Now, Voyager"
q. Dragline in "Cool Hand Luke"
r. Mrs. Robinson in "The Graduate"
s. Fred C. Dobbs in "The Treasure of the Sierra Madre"
t. Norma Desmond in "Sunset Boulevard"
u. Chief Brody in "Jaws"
v. Rick Blaine in "Casablanca"
w. Captain Bligh in "Mutiny on the Bounty"
x. Vito Corleone in "The Godfather"
y. Ringo Kid in "Stagecoach"

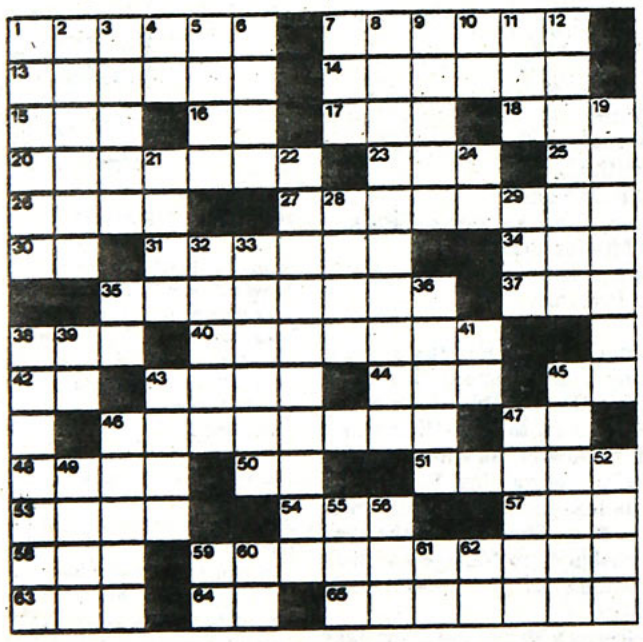
ANSWERS:

(1) l. (2) q. (3) s. (4) m. (5) j. (6) n. (7) x. (8) a. (9) e. (10) u. (11) w. (12) y. (13) d. (14) g. (15) t. (16) k. (17) p. (18) v. (19) f. (20) i. (21) c. (22) h. (23) b. (24) r. (25) o.

RATING SCALE

21 to 25—A pair of ruby red slippers
16 to 20—Table for two at Rick's
11 to 15—Chain gang duty in Georgia
6 to 10—In the launch with Bligh
1 to 5—Street cleaner in front of Empire State Building.

Sportsword Puzzle



DOWN

1 Royal utilityman
2 Jockey supreme
3 Leonard Robinson
4 Shutout abbrev.
5 Temple nickname
6 Racquets org.
7 Defunct hoop league
8 '69 Knick Inspiration
9 Sherman or Reynolds
10 Niner hit man, inits.
11 Run hard
12 '68 pole vault champ
19 60's Card, Met lefty Ray
21 Macy or Rote
22 Bullet territory
24 Replace at bat symbol
28 Chance or Miminger
29 Sun Devils
32 Ballpark instrument
33 Cradles pass
35 Walk symbol
36 Ex-Ram DE Fred
38 "The Stick" from UVA
39 Royal Washington
41 Similar to WR
43 Hogan and Crenshaw
45 Racing brothers
46 Lamotta did this
47 "No mas" man
49 Bowling surface
52 Aid in gymnastics

ACROSS

1 Tom of the links
7 Cy Young and MVP
13 First MISL champs
14 _____ Jean King
15 Horned Frogs
16 Lawrence Taylor nickname
17 Precedes american and star
18 _____ house gang
20 Jack Reynolds
23 Golf cup edge
25 Goalie stat
26 SS great Vaughan
27 Loyal fan is one
30 Saints' home
31 Pitching defeats
34 _____-saw battle
40 Reverse dives
42 Kaline or Oerter
43 _____burner
44 Fish hook part
45 Hawkeye school
46 Matuszak was one
47 Buck coach, inits.
48 Game strategy
50 Fishy Cub hurler, inits.
51 Dodger lefty ace
53 Zone dobs this
54 _____ on one
57 Union minded player
58 Billy Martin's number
59 His beaning was famous
63 Catching Yost
64 Laker wizard, inits.
65 Another term for vs.
55 College divivision; ____A____ ____
56 Goose _____
59 Hoop coach Newton
60 Anderson or Simpson
61 '84 Olympic site
62 Packer-Raider Super Bowl #

EMIR VISOR SAME
CAPE ORIBI TREK
HISTRIONIC RILE
ONO ACNE KNEADS
JOEY ASEA
DECIUS ALHAMBRA
ATOLL FRIAR LIB
RANT MACAW DENY
EPI DOMES KINGS
SECLUDED RANDOM
APED RAZE
PAUPER POCO SEN
ASPS AMELIORATE
SHOE TIRES IGOR
TEND EXIST MANO

Poetry Corner

THE INERT WIFE

All I did today was start a poem
and stare out at the dried-up Christmas tree
I'd scanned the landscape of my life then slept
like one with fitful dreaming—restlessly.
When I awoke, the day had greyed and gone
and I, no task complete or promise kept,
reread the lines I'd scrawled—domestic stones,
trod upon a thousand times—and wept.

KATHY ROPPEL

AS CHILDREN DIE

Mothers cry as they watch
Their children die
Hope cannot fill empty stomachs
Hunger, famine, and death
Ravage the land

Barren is the ground
That once was fertile
As we walk among the crying souls
Death is the only crop which grows
Bodies are the seeds that get planted

When will it end,
This useless depravity
Of mans' humanity?

NAME WITHHELD

Hands down laughing with the sea
outreaching nails to heated flesh
Few torment their only friend
No matter how many peers
You alone until you end

Silhouetted winter trees
bring me to my knees
More alone than I
They seek hope in the sky

Unexplored landscapes keep me in touch
I watched a willow dance at dusk
My window froze to death
And changed the moon's moves on my water

One in one with endless sides
crying to self
Alone in hot winter winds
ticking off the dawns
feet clicked up...
head bowed to my pen.

D. BONDLOW

"WINDY HALLS OF FRIENDSHIP"

Easy going friends
Friends going easy
still breath
Fogging my windshield
tilting every form of balance possess

I once had a Timex
But I lost it in
Long Island Sound
what a shame
it lived so fast

D. BONDLOW

I dream of being able to write with living words
that get up and walk off the page and into the soul

JOYCE WARREN

Etched into the horizon
above the outlines of the aged trees
the sun settles for the night.
Projecting majestic hues of grey and dusty rose
onto the heavens,
Creating illusions of technicolor animation.

Air warmed by the now sleeping circle of fire
caresses the earth.
Touching all its secret and hidden places with
the skill of a lover's hand.

The Queen of night takes her throne in the heavens
covering the earth with a silky haze.
Soft down surrounds her keeping her warm and sheltered
from the frigid atmosphere of space.
Slowly she travels her kingdom,
Bringing magic to the love affair of Earth and Air.

TERESA JOHNS

In the perfect peace of knowing
I shall find the words
That speak the Heart's desire
Simply, yet so complex
The Mind does not understand the beauty
Yet beholds the wonder
And senses the presence of eternal truth.

JOYCE WARREN

Teen-agers divided on opinions about possibility of nuclear war

By GEORGE GALLUP

PRINCETON, N.J.—Teen-agers are now divided in their opinions about the likelihood of nuclear war occurring in their lifetime and the influence this threat has upon how they plan and think about their future, according to a recent Gallup Youth Survey.

About half (51 percent) feel that it is at lease somewhat likely that a nuclear war will be started during their lifetime, and 49 percent say this possibility has some influence upon how they plan for their future. By contrast, a similar Gallup Youth Survey, taken in 1983, recorded far greater concern among teens on these matters, with 71 percent foreseeing nuclear conflict as a possible occurrence during their lives, and 61 percent saying this possibility influenced their plans for the future.

In 1984, 15 percent of the teens polled take the pessimistic view that nuclear war is very likely to happen during their lives, and an additional 36 percent think there is at least some possibility of a nuclear conflict. A more optimistic view is taken by 21 percent, who feel that nuclear war is somewhat unlikely and 27 percent who say it is very unlikely.

One teen in four (25 percent) says that the possibility of nuclear war has had serious influence upon the way he thinks or plans for the future. A similar proportion (24 percent) syas it has had some influence, but 47 percent report that the prospect of nuclear war has little or no influence upon their future plans.

Teen-agers from the western states (62 percent) are the most likely to report that the threat of nuclear war has influenced their thinking about the future. Least likely to be concerned about potential nuclear conflict are teens from the East (41 percent). About half the teens from the Midwest (52 percent) and South (49 percent) say the threat has had at least some influence on their future plans. Despite their increased preoccupation about the threat of nuclear war, western teens (42 percent) are least likely to think that such a war will take place during their lives. Most likely to feel that a nuclear war will erupt are teens from the Midwest (55 percent).

Above-average students are more likely to have taken the possibility of nuclear war into account when thinking about their future than are those who say their work in school is average or below average, by a margin of 52 percent to 48 percent. No difference is noted, however, among young people according to academic performance on how they view the likelihood of nuclear war occurring.

In the past, young women were far more likely than young men to believe in the inevitability of nuclear holocaust and to say that this eventuality had influenced their future planning, but now no significant difference is noted between the sexes on these matters.

Here is how the questions were asked:

"How likely do you feel it is that there will be a nuclear war in your lifetime—very likely, somewhat likely, somewhat unlikely or very unlikely?"

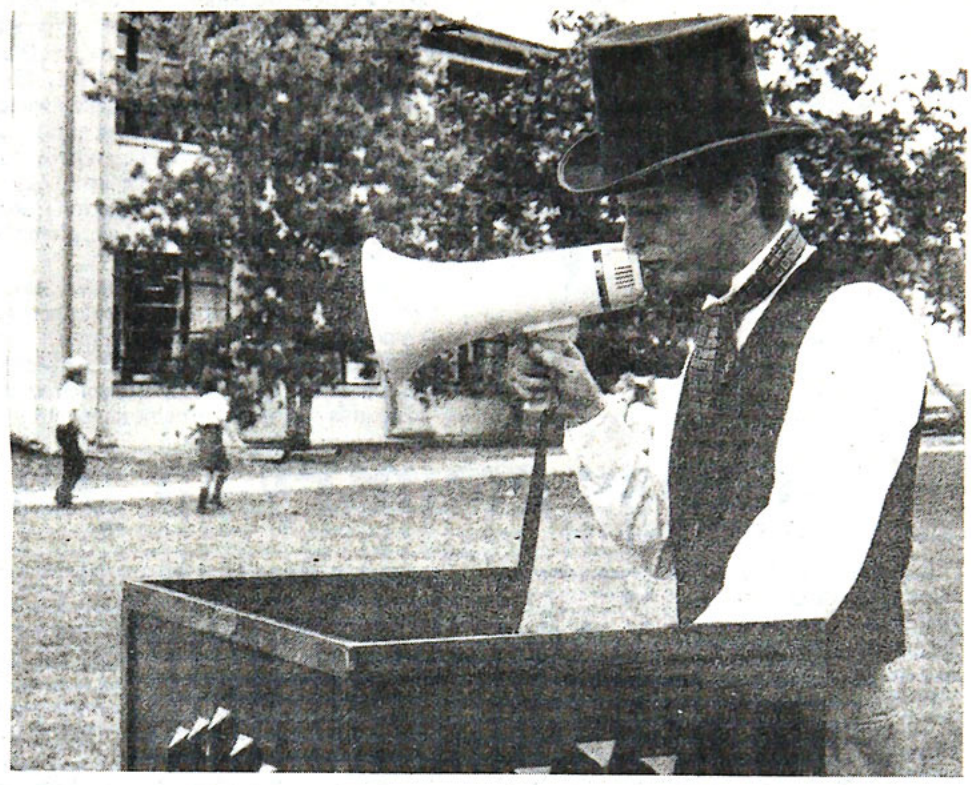
"Does the possibility of nuclear war have a serious influence, some influence, or little or no influence on the way you think or plan about your future?"

The findings reported today are based on telephone interviews with a representative national cross-section of 504 teen-agers, 13 through 18, conducted from April to June 1984.

Bunbury's London Fair

Photos by Sarah Smith

ROTC provides oysters on the rocks during the London Festival.

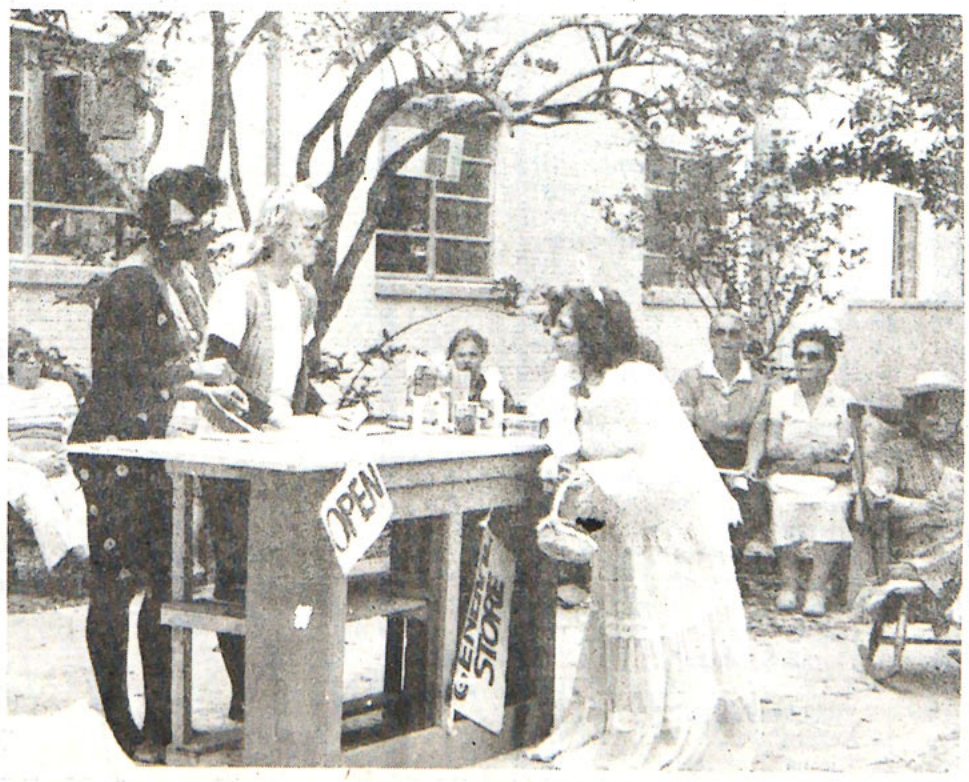


EDDIE CORBETT announces the events of the festival.

TONI RESTAINO dresses for the occasion.

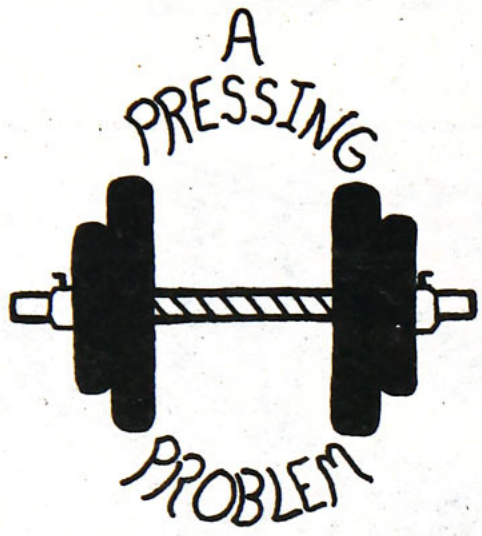
MUSICIANS PLAYED old Elizabethian tunes during the festival.

DANCERS PERFORM authentic English waltz.



THE CHILDREN'S literature class performs "Ginger and Pickles" for child entertainment during the festivities.

SPORTS



By MIKE GRANZEIER

What kind of effects do you suppose 225 pounds of iron would have, dropping down upon the average American male? You may say perhaps, mashed potatoes? A pancake maybe? Well kiddies, that is close, but the actual result would be a big mess. "Why did the goon ask us that?", you are probably wondering. Truth is, that is exactly what almost happened to George Mayoral when a bolt, which held the bench press intact, broke on our universal weight machine. Luckily for George, when it fell, another bar braced it, giving him time to get out of the way.

This is not the first time our weary, old machine has proved itself a dangerous problem. A month or so ago, the cable snapped on the rowing bar. Now, I never had the experience of pulling a bar towards myself which secured 150 pounds and have the cable snap, but I suppose getting a few teeth knocked out would be quite similar. I'm sorry folks, but injury is not my bag and I'm not much into masochism either, so I think this matter needs some looking into.

There are other problems with our universal set up besides it being dangerous. Not only are several of the weights cracked, making them completely useless, but the entire room is inaccessible to students every Saturday and Sunday. A weekend for some is the only time they can get away from the books and work long enough to spend some time working out.

These are but a few of the hassles dealing with our weight room. I encourage anyone who is concerned to write your opinion down and send it in. REMEMBER, it is your room too, so if you don't express your views, don't complain when nothing is done.

Cross country in perspective

By COACH PAT REEDY

Beginning with 10 men and 10 women at the start of the Cross Country season, it looked as though it might be a promising year for the Monarchs. However, the workouts got harder and the team began to dwindle in size.

In order to compete as a team in Cross Country you must have five runners. The women maintained seven runners. Patty Mariner led the team, followed closely by Phyllis Shalor. The third position went back and forth between Mary Letcher and Suzy Sanderson. The fifth runner for the women's team was Julie Dillon, followed by Sue Carr and Rosie Kelly.

However, the men's team was a different story. They fell to five runners who were willing to stick out the season. Matt Coyne was the leading runner followed closely by Ken Taylor. The third spot was held by Brian Bradish, followed by Aubrey Rudd and last but not least, Andy Phillips. "Andy is a very important aspect of our team. Without his never ending efforts there would not have been a complete men's team this season.

"I am very proud of our runners and the efforts they put forth throughout the season. They all improved tremendously throughout the season. They always gave me 110 percent at every meet and as a coach you can't ask for more than that. Even though our team record didn't show us being #1, I consider our men's and women's Cross Country team as being first class athletes which are a pleasure to coach."

The season drew to a close with the NCAA Division II Regional Cross Country Meet at Mississippi College in Clinton, Miss. It was a long 15-hour drive from Leo Land but it was well worth the trip. There were 20 men's teams and 14 women's teams representing 12 states in the South Region. We only sent three of our men to the regionals so they didn't count for score. Our women's team placed eighth, which was a very respectable finish when you look at the field of runners.

When you see any of our Cross Country runners extend a warm congratulations to them on a fine 1984 season.

Coach Reedy will be starting up a running club beginning Tuesday, Nov. 13, 1984. The club will meet every Tuesday and Thursday at 4 p.m. down at the Activities Center.

The idea behind the club is to get people together who enjoy running no matter how little or how much they run. People who are interested will be kept informed of up and coming road races in the area.

If you have an interest in running and enjoy the benefits you get from it, come and join us.

Kaye and Dotherow announce Booster Club

By ANDREW PHILLIPS

Saint Leo now has a booster club. Athletic Director Norm Kaye along with Vice President for Development James Dotherow came up with the idea of forming a booster club over the summer. The reason behind having a club is to make a "Broad based support group for the college," says Kaye. Members of the club receive a newsletter four times a year, membership cards, and a sticker for their car. The cost of membership is an annual fee of $20. So far only the faculty and the college alumni are allowed into the booster club, however, in the near future, students may be able to join the club at a reduced membership fee.

"From this organization, we will create initial interest," said Kaye. Alumni from all over the country are in the club. This will actually be a national booster club and in some respects an international club because of all the Saint Leo Alumni from the Caribbean. The response towards the club has been very good. "Coaches have joined and their wives. So has President Southard," said Kaye. The goal was to get 300 members by the end of the year, but only over 150 members have joined so far. The money collected from the dues will go towards off setting the cost of the newsletter, membership cards, sticker and covering the cost of

will be a reception for the Bahamian All Star Basketball team. The game is on Nov. 23 at 7:30 p.m.

1984-85 WOMEN'S BASKETBALL SCHEDULE SAINT LEO COLLEGE "MONARCHS"

Nov.	23	Marietta (OH)	(H)
Nov.	27	Clearwater Christian	(A)
Nov.	29	Georgia State	(A)
Dec.	4	Flagler	(H)
Dec.	8	Univ. of Florida	(H)
Dec.	15	Florida Atlantic	(H)
Dec.	18	Ind.-Purdue-Indianapolis	(H)
Jan.	3	Rockford (IL)	(H)
Jan.	8	Pace (NY)	(H)
Jan.	10	Florida Atlantic	(A)
Jan.	12	California (PA)	(H)
Jan.	15	Eckerd	(H)
Jan.	17	Univ. of the South (TN)	(H)
Jan.	22	Flagler	(A)
Jan.	24	Rollins	(H)
Jan.	30	Univ. of Tampa	(A)
Feb.	1	Clearwater Christian	(H)
Feb.	6	Florida Southern	(H)
Feb.	14	Eckerd	(A)
Feb.	19	Edward Waters	(H)
Feb.	21	Univ. of Tampa	(H)
Feb.	27	Rollins	(A)
Mar.	2	Florida Southern	(A)
Mar.	7, 9	Sunshine State Conference Tournament	

1984-85 MEN'S BASKETBALL SCHEDULE SAINT LEO COLLEGE "MONARCHS"

Nov.	19	Franklin Pierce	(H)
Nov.	20	Palm Beach Atlantic	(H)
Nov.	23	Bahamas All Star Team‡	(H)
Nov.	29	Georgia State	(A)
Dec.	4	Iona	(A)
Dec.	5	Georgetown	Capitol Center
Dec.	15	Barry	(H)
Dec.	18	Morehouse	(H)
Dec.	19	Franklin	(H)
Dec.	22	Transylvania	Sundome
Dec.	29	Birmingham Southern	(H)
Dec.	31	MSOE	(H)
Jan.	2	Greensboro	Eckerd
Jan.	4	Guilford	(H)
Jan.	7	Birmingham Southern	(A)
Jan.	10	Alabama Christian	(A)
Jan.	16	Eckerd*	(H)
Jan.	19	FIT (Melbourne)*	(A)
Jan.	21	Villanova-Miami*	(A)
Jan.	30	Tampa*	(A)
Feb.	2	Rollins*	(H)
Feb.	6	Florida Southern*	(H)
Feb.	9	FIT*	(H)
Feb.	13	Villanova-Miami*	(H)
Feb.	16	Eckerd*	(A)
Feb.	23	Tampa*	(H)
Feb.	27	Rollins*	Orlando
Mar.	2	Florida Southern*	(A)
Mar.	8-9	Sunshine State Tournament	

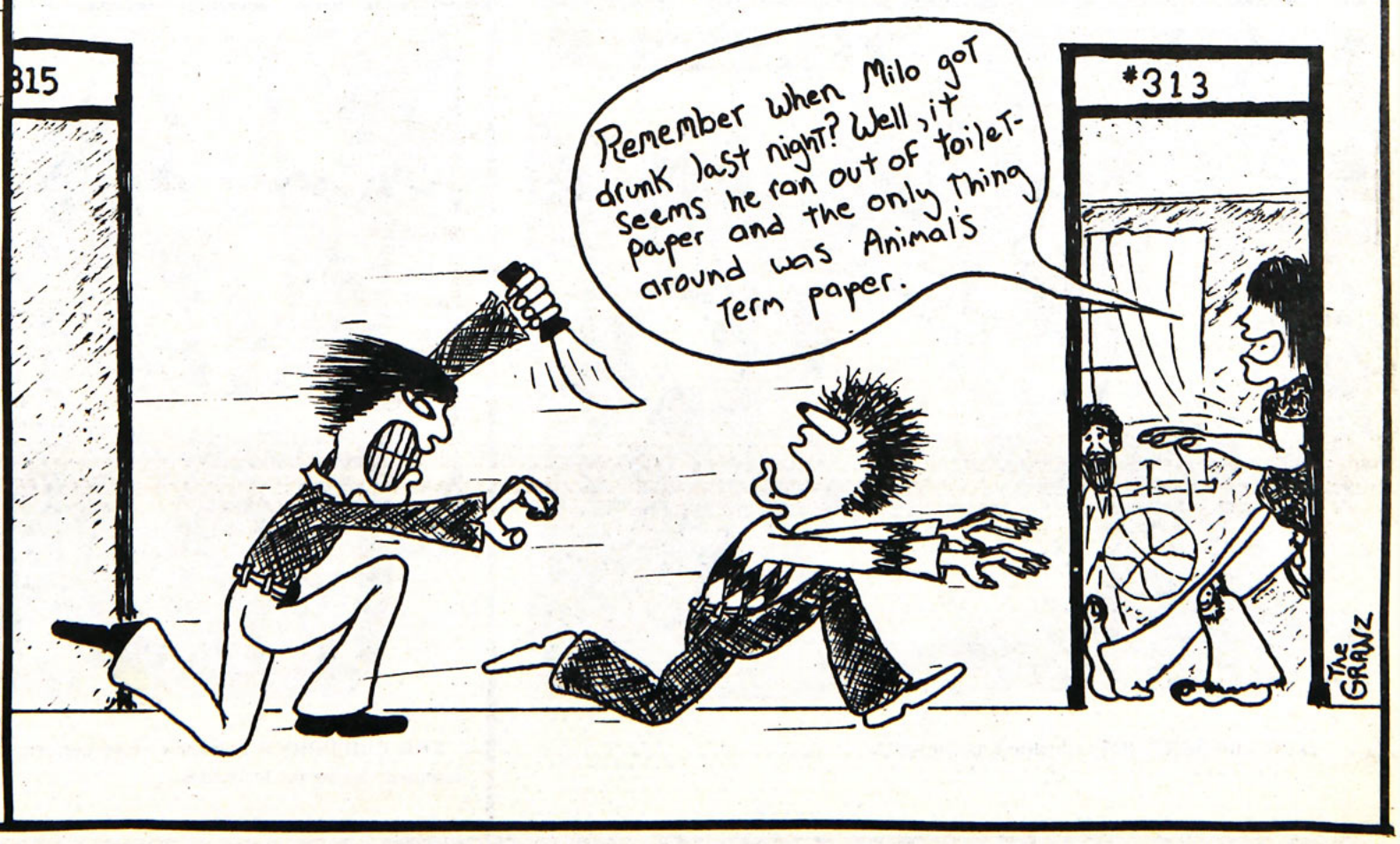
*Sunshine State Conference Game
‡Exhibition Game

VARSITY SOCCER RESULTS

★Sept. 11	Warner Southern College	W	Away	4-2
★Sept. 14	Stetson University	L	Away	0-1
Sept. 15	Palm Beach Atlantic	W	Away	3-1
Sept. 16	College of Boca Raton	L	Away	0-14
Sept. 21	St. Thomas of Villanova	L	Home	2-3
Sept. 26	Flagler College	L	Away	1-7
☆Sept. 28	Tampa University	L	Home	0-4
Oct. 1	Stetson University	W	Home	1-0
☆Oct. 3	Florida Institute of Technology	Tie	Away	1-1
☆Oct. 6	Palm Beach Atlantic	W	Away	1-0
Oct. 7	Florida Atlantic University	L	Away	0-2
☆Oct. 10	Eckerd College	L	Home	0-4
☆Oct. 16	Rollins College	L	Away	1-13
Oct. 20	Florida Institute of Technology	W	Away	9-2
Oct. 24	Florida Southern College	L	Away	0-2
Oct. 27	Barry University	L	Home	1-2

★ Stetson Tournament
☆ Sunshine State Conference

SAINT LEO's John Murphy stops the Buccaneers in their tracks.


315
*313
Remember when Milo got drunk last night? Well, it seems he ran out of toilet-paper and the only thing around was Animal's Term paper.
THE GRANZ